

HUBBARD COMMUNICATIONS OFFICE  
Saint Hill Manor, East Grinstead, Sussex

Remimeo HCO BULLETIN OF 16 MARCH 1971  
Students  
Supervisors  
D of T  
Tech Sec  
Qual

STUDENT AND COURSE MORALE

TOUGH CHECKOUTS & COACHING

MORALE depends on production.

PRODUCTION is the evidence of the demonstration of competence,  
- the exhibition or exercise of competence.

MORALE IS UP WHEN COMPETENCE IS DEMONSTRATED.

MORALE IS UP WHEN PRODUCTION IS UP. (Morale isn't necessarily built by being "nice".)

A student getting a tough coaching session and passing - or getting a tough checkout and passing, feels great. He has really accomplished something. He knows that he knows the data or drill.

A student who gets poor or non-standard coaching or checkouts feels and knows that he has been cheated. If his twin is just being "nice" he doesn't win and doesn't appreciate the checkout. His morale is down.

Additionally a situation can occur where the student and coach get in a "games condition", one with the other. This gives a "no progress", problem situation. The student and coach are not both working towards the same goal but one is in opposition to the other in some way. This gives no progress, no wins, no production, NO DEMONSTRATION OF COMPETENCE PERMITTED, and low morale.

Students and supervisors must not allow such a situation to occur.

Keep your twin's morale and production high. Give him tough standard coaching sessions so he becomes competent. Give him tough standard checkouts so he KNOWS HE HAS DEMONSTRATED HIS COMPETENCE IN THE MATERIALS.

To keep the course morale high, supervisors must insist on the demonstration of competence on all materials by the student, and on production.

Student production without the demonstration of  
competence is not really production but is an overt product.

TOUGH STANDARD CHECKOUTS ARE DONE WITH GOOD ARC.

(Being "nice" however, isn't enough.)

Based on LRH Lectures

Personnel Enhancing Chief  
Flag

for

Training and Services Aide

for

L. RON HUBBARD  
FOUNDER

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